

Виктор КОЗЛОВ

# ДЕТСКАЯ СЮИТА

*Для шестиструнной гитары*

Victor KOZLOV

# CHILDREN'S SUITE

*for six-stringed guitar*



Издательство "Композитор • Санкт-Петербург"  
Compozitor Publishing House • Sankt Petersburg  
2004

Имя гитариста и композитора Виктора Козлова широко известно гитаристам и любителям гитары в России. Его музыку играют от Бреста до Хабаровска (благо, город, где он живет, — Челябинск — находится как раз в центре страны, на Урале). Виктор Козлов — лауреат Международного и Всероссийского конкурсов, профессор и заведующий кафедрой народных инструментов Челябинской Академии музыки, член жюри и организатор многих гитарных конкурсов и фестивалей, выступает с концертами в лучших филармонических залах нашей страны и за ее пределами.

Необыкновенно важно, на мой взгляд, то, что Виктор сам исполняет написанную им музыку в своих концертных программах.

В Петербурге ни один конкурс, ни один концерт молодых гитаристов не обходится без ярких, простых и запоминающихся пьес Виктора. Умение писать музыку для детей — особый дар, а гитарную музыку для детей — дар двойной. Виктор Козлов — несомненный обладатель этого дара.

"Детская сюита" Виктора Козлова, представленная здесь, является одной из самых интересных и любимых детьми пьес композитора.

*Сергей Ильин*

гитарист, композитор,  
председатель Петербургского клуба гитаристов

The name of guitarist and composer Victor Kozlov is widely known to guitarists and guitar-lovers in our country. His music is performed from Brest to Khabarovsk, particularly since Chelyabinsk has been situated right between them, at the Urals. Victor Kozlov is the laureate of the All-Russian and International competitions, professor and the head of the Folk Instruments' Department at the Chelyabinsk Music Academy, jury member of numerous guitar competitions, which are sometimes held by him. Kozlov's concert activity embraces the best philharmonic halls of our country and abroad as well.

I do believe, it's very important to mark, that Victor Kozlov is a "performing" composer, able to execute his own music himself. None of the young guitarists' competition gets on without vivid, clear and sticking in one's mind pieces by Victor Kozlov. It's a great gift, when the musician is able to write music, especially for children. Kozlov is endowed with it.

The "Children's Suite", represented in this edition has already taken fancy of the young musicians.

*Sergei Ilyin,*

guitarist, composer, chief of the Petersburg Guitarists' Club  
(translated by Asya Arordova)

# ДЕТСКАЯ СЮИТА ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

## CHILDREN'S SUITE FOR SIX-STRINGED GUITAR

В. КОЗЛОВ  
V. KOZLOV  
(1989)

# ПОЛЬКА "ТИК-ТАК" TICK-TOCK POLKA

## Allegro sempre staccato

pizz.

**Allegro sempre staccato**  
pizz. - - -

**Guitar**

**2**

**p** p m p i p m p i p m p i p m p i **mf**

**3**

**1 4 2 4**

**mf**

0 VIII - - - VII - - - 1 0 1 0 VIII - - - VII - - -

1. 2. apt. XII ② ④ f

1. 2. mf

0 1 2 3 1 4 2 4



ВАЛЬС  
WALTZ

Andantino

Sheet music for a Waltz in 3/4 time, Andantino tempo. The music is written for a single melodic instrument, likely a flute, as indicated by the 'Fl. 7' marking in the 6th measure. The score consists of ten staves of music with various dynamics, articulations, and performance instructions like 'poco rall.' and 'a tempo'. Measure numbers and fingerings are present above the notes. The key signature changes between staves, with some staves in G major and others in A major.

# БЕЛЬКАНТО BELCANTO

## Andantino grazioso

MAP III  
MARCH

Allegro moderato

X tamburo militare

Music score for MAP III March, featuring six staves of music for a six-string instrument. The score includes dynamic markings (p, mf, ff, f, cresc. poco a poco, pizz., sf), performance instructions (X tamburo militare, crossed strings), and fingering numbers (1, 2, 3, 4, 5, 6). The music consists of six measures, with the first measure starting with a pizzicato stroke on the 5th string.

\* Исполняется на перекрещенных ⑤ и ⑥ струнах.

\* Performed on the crossed ⑤ and ⑥ strings.

IV

*p* (6) 4 3 1 2 1 4 3 0 3 3 3 3

*p* *mf*

I XII

*sul pontic.*

pizz. Bartoca *sf* *mf*

IX (VII)

(X) (IX) (VIII)

(VII) *Rasg.* V

c 3330 k

Sheet music for a six-string guitar, featuring six staves of musical notation. The music includes various performance instructions and fingering markings. The staves are as follows:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It features a sixteenth-note pattern with fingering (4, 3, 4, 3, 4, 3) and a sixteenth-note run with fingering (2, 3, 4, 5, 6). The section ends with a sixteenth-note run and a sixteenth-note chord.
- Staff 2:** Starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It features a sixteenth-note pattern with fingering (4, 3, 4, 3, 4, 3) and a sixteenth-note run with fingering (2, 3, 4, 5, 6). The section ends with a sixteenth-note run and a sixteenth-note chord.
- Staff 3:** Starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It features a sixteenth-note pattern with fingering (4, 3, 4, 3, 4, 3) and a sixteenth-note run with fingering (2, 3, 4, 5, 6). The section ends with a sixteenth-note run and a sixteenth-note chord.
- Staff 4:** Starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It features a sixteenth-note pattern with fingering (4, 3, 4, 3, 4, 3) and a sixteenth-note run with fingering (2, 3, 4, 5, 6). The section ends with a sixteenth-note run and a sixteenth-note chord.
- Staff 5:** Starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It features a sixteenth-note pattern with fingering (4, 3, 4, 3, 4, 3) and a sixteenth-note run with fingering (2, 3, 4, 5, 6). The section ends with a sixteenth-note run and a sixteenth-note chord.
- Staff 6:** Starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It features a sixteenth-note pattern with fingering (4, 3, 4, 3, 4, 3) and a sixteenth-note run with fingering (2, 3, 4, 5, 6). The section ends with a sixteenth-note run and a sixteenth-note chord.

## Содержание

Полька "Тик-так" .....	1
Вальс.....	3
Бельканто .....	4
Марш.....	5

## Contents

Tick-tock Polka .....	1
Waltz .....	3
Belcanto .....	4
March .....	5

**Виктор Викторович Козлов**  
**ДЕТСКАЯ СЮИТА**  
*для шестиструнной гитары*

Технический редактор *Т.И. Кий*. Корректор *М.А. Степанова*. ЛР № 030560 от 29. 06. 98.  
Формат 60x90/8. Бум. офс. Гарн. таймс. Печ. л. 1. Уч.-изд. л. 1,5. Тираж 500 экз. Издательство  
"Композитор · Санкт-Петербург". 190000, Санкт-Петербург, Большая Морская ул., 45.

Телефоны: (7)(812) 314-50-54, 312-04-97. Факс: (7) (812) 311-58-11  
E-mail: [office@compozitor.spb.ru](mailto:office@compozitor.spb.ru) Internet: <http://www.compozitor.spb.ru>